

Paul Huber (1918–2001)

# Konzert für Violoncello und Orchester

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Fagott 2

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## Konzert für Violoncello und Orchester

Paul Huber (1997)

## I.

## Grave

9  
1-9 *mf* *ff*

14  
*f* *p* 19-23 Fag. 1

25  
*f* *cresc.* *ff* 29-40 12

41  
Allegro Pk. *p* *p* *cresc.* *ff*

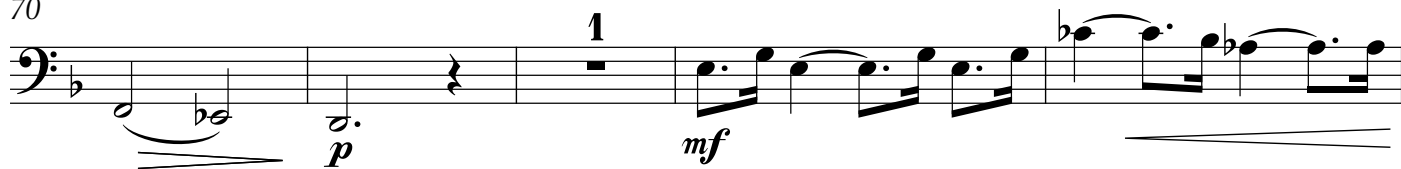
47  
*mf* *sempre cresc.* *f* 3

51  
3 *ff*

55  
1 *p* 3 59-61 *f*

63  
*mf* *dim.*

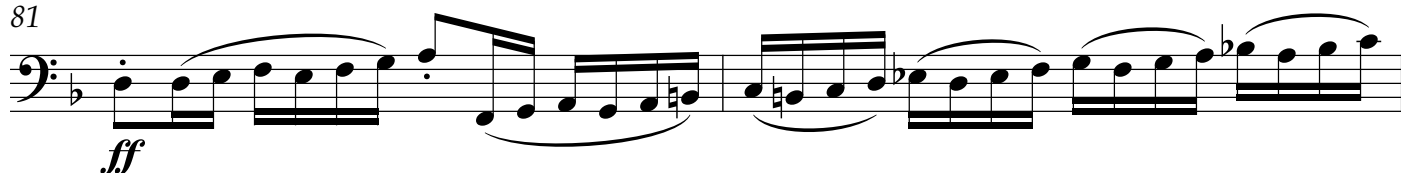
70



75



81



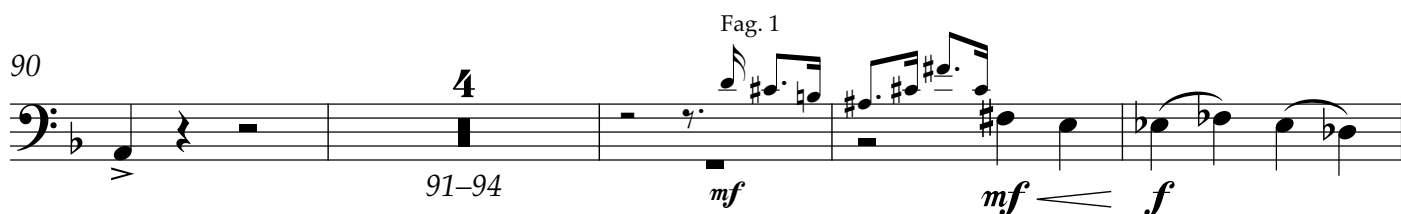
83



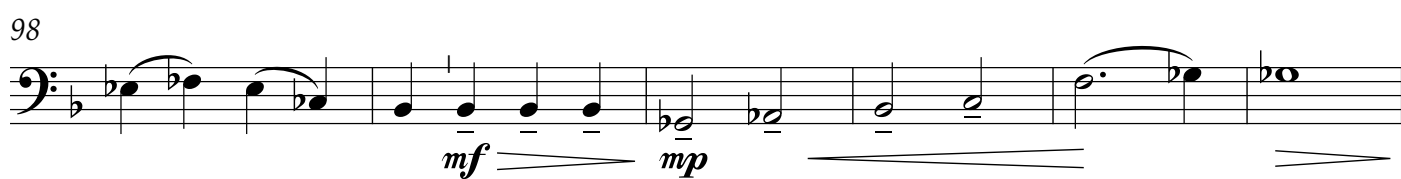
86



90



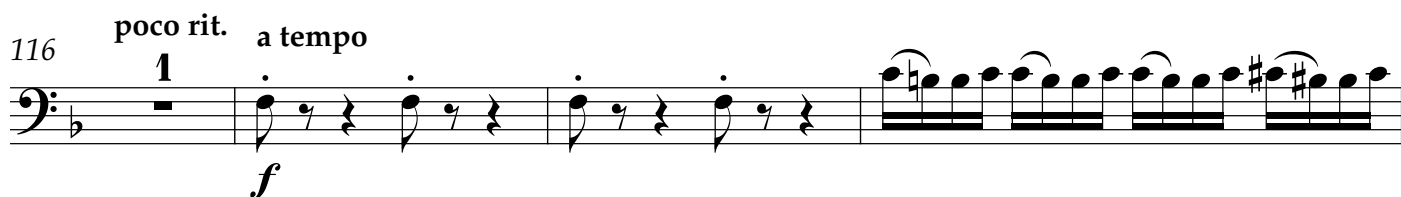
98



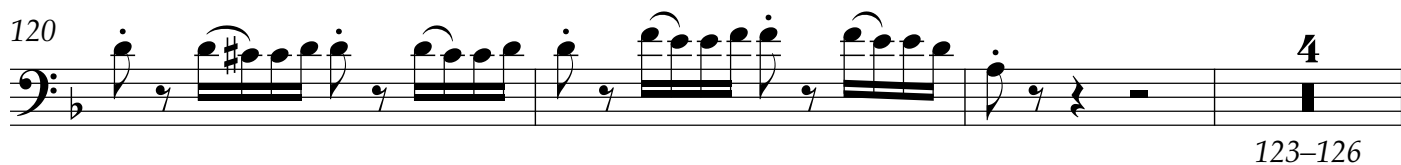
104



116



120



127 poco a poco rit. Grave 4 4 Fag. 1

128–131 132–135 *p* *mp* <

140 *f* cresc. *ff* ^ ^

147 *fp* *pp* 151–152 *p* cresc.

155 cresc. e stringendo..... Allegro 5

*mf* *f* 161–165

166 poco rit. a tempo 1 *f*

172 *mf* dim. *p* 1 *mf*

179 *f* > > > > > > > >

185 *f* *ff*

188

191

195

2

196–197

*f*

202

*mp*

208

7

Vc. S.

rit.

a tempo

209–215

*p*

220

*f*

226

6

Poco meno mosso

10

Grave

16

230–235

236–245

246–261

## II.

Lento

9

21

Fag. 1

1–9

11–31

*mf*

35

16

38–53

*mf*

*p*

**poco rit.**  
Vc. S. **a tempo**

54 *mf* *f*

61 *f* *dim.*

70 *p* *cresc. poco a poco*

80 *f* *f*

87 *f* *mf* **Fag. 1**

96 *mf* *f*

104 *dim.* **10** *dim. e rit. molto* **2**

107-116 118-119

## III.

**Allegro** **4** **Fag. 1**

1-4 *mf* *sempre cresc.* *mf cresc.*

9

*f* 13-14 *f*

16

21

*f* 1 *mf*

26

29-31

32

*f* *mf* (pesante)

36

*p* 39-41 43-46

47

6

53-58 *f* 1

64

69

*f* 72-74

75

*fp* *fp* *fp* *f* *f*

84

allargando.....

Kadenz

35

88-122

*cresc.* *ff*

123

Pk.

2

124-125

Vc. S.

Tempo I

*fp* *f*

130

136

Più mosso

*più f* *ff*

142

*fp* *cresc.*

147

*fff* *fff*